

**Diana C. Reep**  
**750 Mull Avenue #3A**  
**Akron, Ohio 44313**

**Home:** (330) 864-6113  
**Business:** (330) 972-6873  
**email:** dreep@uakron.edu

**PROFESSIONAL EXPERIENCE**

**The University of Akron, Akron, Ohio**

**Administrative Experience**

**2000-2008 Department Chair, Department of English**

- Hire part-time faculty.
- Schedule classes.
- Develop curriculum.
- Evaluate untenured faculty and recommend reappointment, tenure and promotion action.
- Conduct faculty meetings and advisory committee meetings.
- Organize department committees.
- Organize search committees.
- Supervise secretarial staff.
- Direct budget allocations.
- Oversee department of 27 full-time faculty and 65 part-time faculty

**1981-present: Coordinator of Business Writing, Department of English  
Administrative Responsibilities:**

- Supervise sections of business writing.
- Write course outline.
- Determine number of sections and schedule.
- Schedule teaching faculty.
- Interview and select part-time instructors.
- Advise part-time instructors on their teaching.
- Visit classes of part-time instructors and write teaching evaluations.
- Order textbooks and meet with publishers' representatives.
- Serve as liaison with College of Business Administration University community.

**1986-1994: Assistant Head, Department of English  
Administrative Responsibilities:**

- Schedule all English Department courses.
- Oversee Minors programs.
- Keep statistical records of enrollment patterns.
- Advise undergraduate and graduate students.
- Review Degree Clearance Forms and Advancement to Candidacy forms.
- Call and chair meetings in the absence of the Head.

### **Faculty Status**

1989-present: Professor, English Department.  
 1985-1989: Associate Professor, English Department.  
 1980-1985: Assistant Professor, English Department.

### **Courses Taught:**

Business Writing, Writing for MBAs, Freshman Composition, Science Writing, Women in Nineteenth-Century American Fiction, Professional Writing II (technical writing), Popular Culture, Management Reports, Writing for Teachers, Film Appreciation, Film Criticism, Scholarly Writing, Film and Literature, American Literature I, Arthurian Legend.

### **Holy Redeemer College, Waterford, Wisconsin**

**1976-1980: Assistant Professor, English Department and Chair/Humanities. Administrative Responsibilities:**

- Coordinated division programs in English, art history, speech history, classics, Latin and modern languages.
- Interviewed and hired part-time instructors for division courses.
- Advised part-time instructors on their teaching.
- Handled student questions and complaints.
- Developed coordinated programs in division areas.
- Handled audio-visual budget for division.
- Ordered library books for division.
- Organized community humanities programs.

### **Courses Taught:**

Business Writing, Freshman Composition, Advanced Composition, Grammar and Rhetoric, Creative Writing, Introduction to Literature, Survey of English Literature, Survey of American Literature, Twentieth-Century Literature, American Novel, Film Studies, Writing for Radio and TV.

### **The University of Wisconsin-Milwaukee, Milwaukee, Wisconsin**

1971-1976: Teaching Assistant, English Department.

### **Courses Taught:**

Technical Writing, Freshman Composition, Introduction to Literature, American Frontier Literature, Southern Fiction, The Old West, Early American Literature. (Full responsibility for all course content, preparation, and grading.)

### **Zigman-Joseph-Skeen Associates in Public Relations, Milwaukee, Wisconsin**

1970-1971: **Executive Assistant:** Wrote news releases, brochures, and feature articles. Arranged radio and television appearances, fashion shows, panel presentations, and department store promotions.

## CONSULTATIONS

Klais & Company, Inc. (Akron)  
 Summit County Children Services Board (Akron)  
 Cuyahoga County Human Services Department (Cleveland)  
 Babcock & Wilcox Construction Company (Akron)  
 Summit National Life Insurance Company (Akron)  
 Roadway Express, Inc. (Akron)  
 Reinhart, Boerner, Van Dueren, Norris & Rieselbach, Attorneys (Milwaukee)  
 Firestone Tire and Rubber Company (Akron)  
 Graduate Business Program, University of Dubuque  
 Akron Area Girl Scout Council  
 Miller Brewery (Milwaukee)  
 JI Case Company and divisions (Racine, WI)

## PUBLICATIONS

### **Professional Writing - Books:**

Reep, Diana C. *Technical Writing: Principles, Strategies and Readings*. 8<sup>th</sup> ed. Boston: Longman, forthcoming.  
 Reep, Diana C. *Technical Writing: Principles, Strategies and Readings*. 7<sup>th</sup> ed. Boston: Longman, 2009.  
 Reep, Diana C. *Technical Writing: Principles, Strategies and Readings*. 6<sup>th</sup> ed. Boston: Longman, 2006.  
 Reep, Diana C. *Technical Writing: Principles, Strategies and Readings*. 5<sup>th</sup> ed. Boston: Longman, 2003.  
 Reep, Diana C. *Technical Writing: Principles, Strategies and Readings*. 4<sup>th</sup> ed. Boston: Allyn & Bacon, 2000.  
 Reep, Diana and Sharp, Helen. *The Educator's Writing Handbook*. Boston: Allyn & Bacon, 1999.  
 Reep, Diana C. *Technical Writing: Principles, Strategies and Readings*. 3<sup>rd</sup> ed. Boston: Allyn & Bacon, 1997.  
 Reep, Diana C. *Technical Writing: Principles, Strategies and Readings*. 2<sup>nd</sup> ed. Boston: Allyn & Bacon, 1994.  
 Reep, Diana C. *Technical Writing: Principles, Strategies and Readings*. Boston: Allyn & Bacon, 1991.  
 Alred, Gerald J.; Reep, Diana C.; and Limaye, Mohan R. *Business and Technical Writing: An Annotated Bibliography of Books, 1880-1980*. Metuchen, NJ: Scarecrow Press, 1981.

### **Popular Culture - Books:**

Reep, Diana C. *Margaret Deland*. Twayne United States Authors Series. Boston: G.K. Hall & Co., 1985.  
 Reep, Diana C. *The Rescue and Romance: Popular Novels Before World War I*. Bowling Green, OH: Bowling Green State University Popular Press, 1982.

### **Fiction - Book:**

Reep, Diana. *The Blakemore Touch*. New York: Silhouette Books, 1988. (coauthored)

### **Edited Special Issues**

Dambrot, Faye H.; Reep, Diana C. Editors. *The Journal of Training and Practice in Professional Psychology*, 7(1) (Spring 1993). Special issue on feminist therapy.

Ceccio, Joseph F., and Reep, Diana C. Editors. *Proceedings*. Midwest Association for Business Communication, 1991.

### **Professional Writing - Articles:**

- Reep, Diana C. "A Death in the School Community," *Principal Leadership*, 4, No. 4 (December 2003), 73-74.
- Reep, Diana C. "Selling the Home Territory: Assignments for International MBA Students," *Business Communication Quarterly*, Vol. 63, No. 4 (December 2000): 69-74.
- Reep, Diana C.; Kimmell, Sharon L.; and Marquette, R. Penny. "The Silent Interview," *New Accountant*, 10 (7) (April 1995): 14-18.
- Reep, Diana C. "Writing Across the Curriculum," *The Accounting Educator*, V, No. 2 (January 1995): 7.
- Reep, Diana C. Review Essay of Textbooks, *Issues in Writing*, 6, No. 1 (Fall 1993/Winter 1994): 82-89.
- Reep, Diana C. "Response to Gerald J. Alred," in *Proceedings*, eds. Joseph F. Ceccio and Diana C. Reep. Midwest Association for Business Communication, 1991, 101-102.
- Kirtz, Mary K. and Reep, Diana C. "A Survey of the Frequency, Types, and Importance of Writing Tasks in Four Career Areas," *THE BULLETIN of the Association for Business Communication*, LIII, No. 4 (December 1990): 3-4.
- Reep, Diana C. "Writing for Social Workers: Special Needs in the Business Communication Course," *THE BULLETIN of the Association for Business Communication*, LII, No. 1 (March 1989): 29-31.
- Reep, Diana C. and Stelzer, Skaidrite. "Historical Research," in *Conducting Research in Business Communication*, eds. Pat Campbell, Thomas Housel, Kitty Locker. Urbana, IL: Association for Business Communication, 1988. 187-208.
- Ceccio, Joseph F. and Reep, Diana C. "Video Cases," *Proceedings*, ed. Sam J. Bruno. Southwest Association for Business Communication, 1985. 121-123.
- Reep, Diana C. "Stop Writing the Wrongs," *Personnel Journal*, 63, No. 9 (September 1984): 68-72.
- Reep, Diana C. "The Manager's Message—Teaching the Internal Memo," *ABCA Bulletin*, XLVII, No. 1 (March 1984): 11-13.
- contributing author: *The Business Writer's Handbook*. 2nd ed. New York: St. Martin's Press, 1982. Entries: Comma Chart, Credit Letters, Collection Letters, News Release.
- contributing author: *Handbook of Technical Writing*: 2nd ed. New York: St. Martin's Press, 1982. Entries: Comma Chart, News Release.
- Reep, Diana C. "The Job Search: Panel Presentations," *ABCA Bulletin*, XLIV, No. 3 (September 1981): 20.
- Reep, Diana C. "Questionnaires and Informal Reports: A Project for Freshman Technical Writing Students," *The Technical Writing Teacher*, VII, No. 2 (Winter, 1980): 74-75.

### **Popular Culture - Articles:**

- Reep, Diana C. "Rafael Sabatini," *The Guide to United States Popular Culture*, ed. Ray B. Browne and Pat Browne. Bowling Green, OH: Bowling Green State University Popular Press, 2001: 704.
- Reep, Diana C. "Romantic Horror," *The Guide to United States Popular Culture*, ed. Ray B. Browne and Pat Browne. Bowling Green, OH: Bowling Green State University Popular Press, 2001: 700.
- Reep, Diana C. "Legacy Profile: Margaret Deland." *LEGACY, A Journal of American Women Writers*, 14(1) (1997): 43-50.
- Reep, Diana C., Ceccio, Joseph, and Francis, William A. "Anne Rice's *Interview with the Vampire*: Novel versus Film." In *The Gothic World of Anne Rice*, eds. Gary Hoppenstand and Ray Browne. Bowling Green, OH: Bowling Green State University Popular Press, 1996: 123-147.

- Reep, Diana C. "Margaret Deland." In *The Oxford Companion to Women's Writing in the United States*, eds. Cathy N. Davidson and Linda Wagner Martin. NY: Oxford University Press, 1995: 243.
- Reep, Diana C. and Dambrot, Faye H. "TV Parents: Fathers (and now Mothers) Know Best." *Journal of Popular Culture*, 28, No. 2 (1994): 13-23.
- Reep, Diana C. "See What the Boys in the Back Room Will Have: The Saloon in Western Films." In *Beyond the Stars*, Vol. IV, eds. Paul Loukides and Linda Fuller. Bowling Green, OH: Bowling Green State University Popular Press, 1993: 204-220.
- Dambrot, Faye H.; Reep, Diana C. "Overview of Feminist Therapy: A Treatment Choice for Contemporary Women." *Journal of Training and Practice in Professional Psychology*, 7, No. 1 (1993): 10-25.
- Reep, Diana C. "The Siren Call of the Super Couple: Soap Operas' Destructive Slide Toward Closure." In *Staying Tuned*, ed. Suzanne Frenzt. Bowling Green, OH: Bowling Green State University Popular Press, 1992: 96-102.
- Reep, Diana C. and Dambrot, Faye H. "Lasting Images of TV Parents," *Family Perspective*, 24, No. 2 (1990): 121-128.
- Reep, Diana C. and Dambrot, Faye H. "Effects of Frequent Viewing on Stereotypes: 'Drip, Drip' or 'Drench'?" *Journalism Quarterly*, 66, No. 3 (1989): 542-550, 556. Abstracted in *Sociological Abstracts*, 38, No. 4 (Oct. 1990), 90V8013.
- Reep, Diana C. "TV's Female Crimestoppers: Less Mascara, More Brains," *WOMENPOLICE*, 22, No. 4 (1988): 10-13.
- Dambrot, Faye H., Reep, Diana C., and Bell, Daniel. "Television Sex Roles in the 1980's: Do Viewers' Sex and Sex-Role Orientation Change the Picture?" *Sex Roles*, 19, Nos. 5/6 (1988): 387-401.
- Reep, Diana C. and Dambrot, Faye H. "In the Eye of the Beholder: Viewer Perceptions of TV's Male/Female Working Partners," *Communication Research*, 15, No. 1 (1988): 51-69.
- Reep, Diana C. and Dambrot, Faye H. "Having It All? Career Conflicts for Television's Women," *Journal of Studies in Technical Careers*, 9, No. 3 (1987): 217-223.
- Reep, Diana C. and Dambrot, Faye H. "TV's Professional Women: Working with Men in the 1980's," *Journalism Quarterly*, 64, Nos. 2 & 3 (1987): 376-381. Abstracted in *Sociological Abstracts*, 36, No. 3 (Aug. 1988), 88T6073.
- Reep, Diana C. and Dambrot, Faye H. "Adultery on Daytime Soap Operas: A Conflict between Viewer Beliefs and Behaviors," *Family Perspective*, 20, No. 2 (1986): 75-84.
- Reep, Diana C. "Anne Baxter—*Intermission*," in *First Person Female, American*. Troy, NY: Whitson Publishing, 1980: 34-35.

### **Book Reviews:**

- Issues in Writing*, Vol. 4, No. 1 (1991), (1 review, 117-118); Vol. 5, No. 1 (1992), (1 review, 107-109); Vol. 7, No. 1 (1994), (1 review, 95-97); Vol. 8, No. 1 (1996), (1 review, 86-88); Vol. 8, No. 1 (1997), (1 review, 220-222); Vol. 8, No. 2 (1997), (1 review, 220-222); Vol. 10, No. 1 (1999) (1 review, 97-99); Vol. 11, No. 1 (2000), (1 review, 136-139).
- Journal of Technical Writing and Communication*, Vol. 16, No. 4 (1986), (1 review, 380-382); Vol. 17, No. 4 (1987), (1 review, 432-433); Vol. 18, No. 4 (1988), (1 review, 274-275); Vol. 20, No. 2 (1990) (1 review, 214-215).
- Journal of Business Communication*. Summer 1981 (2 reviews, 67-70); Fall 1982 (2 reviews, 94, 102); Fall 1983 (4 reviews, 79, 87-89); Fall 1984 (2 reviews, 74-76); Fall 1985 (1 review, 92-93); Spring 1987 (1 review, 61-62); Winter 1988 (2 reviews, 109-110).
- Seventeenth Century News*. Summer-Fall 1980 (2 reviews, 50); Fall 1982 (1 review, 49); Winter 1982 (1 review, 16-17); Spring-Summer 1983 (1 review, 16-17); Spring-Summer 1987 (1 review, 5).
- IEEE Transactions on Professional Communication*. March 1984 (2 reviews, 46-47).

*Library Journal*. April 1, 1979 (2 reviews, 814-15); June 1, 1979 (1 review, 1262); September 1, 1979 (1 review, 1698).

### **Educational Video Scripts:**

*Making the Most of Your Job Interview*, 20-minute video tape produced by The University of Akron Instruction Services, 1984.  
*The Big Sale*, five-minute videotape produced by The University of Akron Instructional Services, 1984.  
*Relocating the Plant*, five-minute videotape produced by The University of Akron Instructional Services, 1984.  
*A New Course*, five-minute videotape produced by The University of Akron Instructional Services, 1984.

### **EDITORIAL SERVICE**

Editorial Advisory Board. *St. Martin's Bibliography of Business and Technical Communication*. Gerald J. Alred, ed. NY: St. Martin's Press, 1997.  
 Editorial Board, The University of Akron Press, 1995-1998, 2000-2002, 2003.  
 Consulting Reader for *LEGACY, a Journal of American Women Writers*.  
 Editorial Consultant: Modern Language Association; Dryden Press; Houghton-Mifflin Co.; Richard D. Irwin, Inc.; McGraw-Hill Book Co.; Kent Publishing; Scott, Foresman; Univ. of Tennessee Press; Allyn & Bacon. Wadsworth Publishing. Massachusetts Institute of Technology, Longman Publishers.  
 Judge, Published and Unpublished Authors National Contests, Romance Writers of America, 1995-present.

### **PARTICIPATION IN PROFESSIONAL GROUPS**

#### **Papers:**

"Relativism, Divinity, and the Sacred Feminine in *The Da Vinci Code: Novel and Film*," Annual Colloquium on Literature and Film, West Virginia University, October, 2007.  
 Panel, "Soap Opera Roundtable," International Popular Culture Association Conference, April 2007. (materials read in absentia)  
 Panel, "Soap Opera Forum," Popular Culture Association International Conference, April 2006.  
 "What Shall We Do With Our Daughters? Mary Livermore's Lyceum Lectures," Popular Culture Association International Conference, April 2003.  
 Panel, "Soap Opera Forum: Still Young? Still Restless?" Popular Culture Association International Conference, April 2003.  
 Panel, "Anne Rice on Film," Popular Culture Association International Conference, April 2003.  
 "Tom Holland's Novel *Lord of the Dead: Byron's Secret Life*," Popular Culture Association International Conference, April 2002.  
 "Soap Opera Forum: State of the Art," Popular Culture Association International Conference, April 2002.  
 "Fathers of the *gens du couleur*: Paternity in *The Feast of All Saints*." Popular Culture Association International Conference, April 2001.  
 "Rice's Vampire Chronicles: *The Tale of the Body Thief*, *Memnoch the Devil*, and *The Vampire Armand*," Popular Culture Association International Conference, April 2000.  
 "Soap Operas in Review," panel, Popular Culture Association International Conference, April 2000.

- "Evolution of an MBA Writing Course: From the U.S. to the U.N.," Association for Business Communication Midwest Regional Conference, March 1999.
- Invited Lectures (2) on Business and Technical Writing. Justus Liebig University, Giessen, Germany, July 1998.
- "Soap Opera Forum," Popular Culture Association International Conference, April 1998.
- "Anne Rice Forum," Popular Culture Association International Conference, April 1998.
- "Three Coins in the Fountain in *Savannah*," Popular Culture Association International Conference, April 1997.
- "Forum on Anne Rice's *Servant of the Bones*," Popular Culture Association International Conference, April 1997.
- "Soap Opera Forum in the Problems Facing Soap Operas," Popular Culture Association International Conference, April 1996.
- "Connections Between Rice's *Memnoch the Devil* and *Interview with the Vampire*," Popular Culture Association International Conference, April 1996.
- "Business Communication for Teachers: Developing New Professional Writing Courses," Association for Business Communication Southeast Regional Conference, March 1996.
- "Analysis of Character in Rice's *Interview with the Vampire* vis-a-vis the Film Version," Popular Culture Association International Conference, April 1995.
- "Business Writing for Education Students: A New Course, A New Audience," Association for Business Communication Midwest Regional Conference, March 1995.
- "Student Response: The Problem with Teaching Evaluations for Business Writing," Association for Business Communication Midwest Regional Conference, March 1994.
- "Enhancing Student Writing," Ohio Region of the American Accounting Association Conference, October 1994.
- "Fire in the Furnace: Over 50 on the Soaps," Popular Culture Association International Conference, April 1993.
- "Editing and Publishing a Conference Proceedings: Process and Product," Association for Business Communication International Conference, November 1992. (co-presentation)
- "Tycoons, Cops, and Kids: Reviewing the Top Programs of the 1980s," Popular Culture Association International Conference, April 1992. (co-presentation)
- "Response to Gerald J. Alred," Association for Business Communication Midwest Regional Conference, April 1991.
- "The Siren Call of the Supercouple: Soap Operas' Destructive Slide Toward Closure," Popular Culture Association International Conference, April 1991.
- "Writing a Textbook: Tales from the Darkside," Association for Business Communication, Western Region, March 1990.
- "*Roseanne* and *Growing Pains*: From Chaos and Dirty Dishes to Order and Spotless Crystal," Popular Culture Association International Conference, April 1990. (co-presentation)
- "Prime Time Sex Roles in the 1980s: TV's Changing Picture," National Women's Studies Association Conference, June 1990. (co-presentation)
- "The Past is the Present: Viewers Select Lasting Images of TV Parents," Popular Culture Association International Conference, April 1989. (co-presentation)
- "Student Response to Video Cases: Why Are They More Confident than They Should Be?" Association for Business Communication International Conference, November 1988. (co-presentation)
- "TV's Casual and Regular Viewers: A Funny Thing Happened on the Way to the Stereotype," Popular Culture Association International Conference, April 1988. (co-presentation)
- "Viewers' Perceptions of TV's Female/Male Working Partners," American Psychological Association National Conference, August 1987. (co-presentation)

- "The Writing Consultant's Dilemma: Do They Want What We Offer?" Midwest Association for Business Communication, March 1987. (co-presentation)
- "TV's Single Professional Women: Fulfilled or Frustrated?" Popular Culture Association International Conference, April 1987. (co-presentation)
- "The Writing Seminar: The View from the Participant's Chair," Association for Business Communication International Conference, November 1986. (co-presentation)
- "Chastity on the Job: Female and Male TV Working Partners," Popular Culture Association International Conference, April 1986. (co-presentation)
- "Using Your Campus Audio-Visual Services in the Classroom," Association for Business Communication International Conference, November 1985. (co-presentation)
- "Video Cases," Association for Business Communication, Southwest Conference, March 1985. (co-presentation)
- "Soaps and the Sixth Commandment," Popular Culture Association International Conference, April 1985. (co-presentation)
- "Writing for MBAs," American Business Communication Association Midwest Conference, March 1983.
- "When Men Rescue Women and Women Rescue Men," Popular Culture Association International Conference, April 1982.
- "The Early Job Resume," American Business Communication Association National Conference, November 1980.
- "Research in Business and Technical Writing," American Business Communication Association Midwest Conference, March 1980.

### **Other Professional Activities:**

- Panel Member, *Public Square*, WVIZ-TV, Cleveland, OH, 1993.
- Co-Program Director: Association for Business Communication Midwest Conference, 1991.
- Panel Chair: Association for Business Communication International Conference, 1987.
- Department Representative: College English Association of Ohio, 1986.
- Panel Chair: Association for Business Communication International Conference, 1985.
- Co-Program Director: Association for Business Communication, Midwest Conference, 1985.
- Session Coordinator: "Images of Ethnic Women in Fiction," Midwest Modern Language Association Conference, 1984.
- Recorder: Conference on College Composition and Communication, 1984.
- Program Committee: International Association of Business Communicators District Conference, 1982.
- Panel Chair: American Business Communication Association National Conference, 1982.
- Panel Chair: American Business Communication Association Midwest Conference, 1982.
- Panel Chair: American Business Communication Association Midwest Conference, 1981.
- Respondent: Midwest Modern Language Association Conference, 1979.
- Panel Chair: American Business Communication Association Midwest Conference, 1978.
- Vice-Chairperson: American Business Communication Association Midwest Conference, 1977.
- Committee Member: Association for Business Communication Research Committee, 1981-1986.
- Professional Memberships: Association for Business Communication, Association of Teachers of Technical Writing, The Council for Programs in Technical and Scientific Communication, Popular Culture Association, Romance Writers of America, Authors Guild, Society for Technical Communication.

### **GRANTS**

- Ohio Humanities Council, participating humanities scholar, Women's History Week, 1989.
- Faculty Research Grant, The University of Akron, 1986. (co-directed)
- Research and Development Grant, The University of Akron, 1984. (co-directed)
- Faculty Summer Research Fellowship, The University of Akron, 1984.
- Ohio Humanities Council, participating humanities scholar, Women's History Week, 1984.

Faculty Research Grant, The University of Akron, 1983.  
 Research and Development Grant, The University of Akron, 1983. (co-directed)  
 Faculty Summer Research Fellowship, The University of Akron, 1981.

## **EDUCATION**

Ph.D., in American Literature, University of Wisconsin-Milwaukee, 1979.  
 M.A., in English, University of Wisconsin-Milwaukee, 1973.  
 B.S., major in English, University of Wisconsin-Milwaukee, 1970.

## **SPEECHES AND WORKSHOPS**

"Anne Rice's Interview with the Vampire: Novel versus Film," Panel, English Department Colloquium, The University of Akron, 1995  
 "Effective Job Applications," Beta Alpha Psi Professional Development Workshop, The University of Akron, 1994, 1995.  
 "Effective Written Communication," National Executive Housekeepers Association Communication Workshop, The University of Akron, 1982, 1984, 1986, 1988, 1990, 1992, 1993.  
 "Student Teaching Evaluations: Is That the Only Way?" Educational Research and Development Seminar, The University of Akron, 1992.  
 "Effective Business Writing," National Association of Accountants (Canton Chapter), 1989.  
 "TV Images of Women Police," Ohio Police Officer Training Academy, 1988.  
 "Writing the Wrongs," Institute of Financial Education, Eastern Ohio-Western Pennsylvania Regional Conference, Canton, OH, 1988.  
 "Writing with Style: Effective Business Communication," National Association of Accountants (Akron Chapter), 1987.  
 "How to Effectively Write Business Communications," Management Seminar, College of Business Administration, The University of Akron, 1984, 1985, 1986.  
 "Effective Business Communication," Institute of Financial Education (Akron), 1985.  
 "Margaret Deland: Radical Traditionalist," English Department Colloquium, The University of Akron, 1983.  
 "Business Writing in High Schools," Lecture for Seminar in New Approaches to Composition, The University of Akron, 1982, 1983.  
 "Popular Culture and Women," Lecture for Seminar in Gender Identity and Roles, The University of Akron, 1982.  
 "Effective Resumes," American Society of Personnel Administrators (Student Chapter), The University of Akron, 1981.  
 "The History of Business Writing," English Department Colloquium, The University of Akron, 1980.  
 Commencement Address, Holy Redeemer College Commencement, 1979.  
 "The Sexual Dynamics of the Rescue in Popular American Novels," English Society Colloquium, University of Wisconsin-Milwaukee, 1979.

## **THE UNIVERSITY OF AKRON SERVICE**

### **English Department Committees:**

- Graduate Curriculum Committees
- Advisory Committees
- Grievance Committee
- TA Selection Committee
- Graduate Program Ad Hoc Committee on Theses and Curriculum Matters
- Undergraduate Curriculum Committees
- Faculty Search Committees: Professional Writing, Medieval literature, American literature
- Academic Review Self-Study Committee

Five-Year Strategic Planning Committee  
Salary Committees

**University Committees:**

President's Advisory Committee  
Dean's Advisory Committee  
Distinguished Professor Review Committee  
Faculty Senate  
Provost's Committee on Student Fees  
General Education Advisory Committee  
University Curriculum Committees  
Buchtel College Council  
Graduate Council  
Membership Committees, Graduate Council  
Student Policy Committees, Graduate Council (Chair)  
Spanish Graduate Program Review Committee  
Research (Faculty Projects) Committees  
Women's Studies Coordinating Council